The small one is a 1978 American animated short film produced by Walt Disney Productions and released theatrically by Buena Vista Distribution on December 16, 1978. The story is based on a child's book of the same name by Charles Tazewell and was an experiment for the new generation of Disney animators, including Don Bluth, Richard Rich, and Henry. The film was released as part of the Christmas 1978 reissue of Pinocchio.

The plot revolves around a small, imaginative boy named Benjie. Benjie loves to play and create his own stories in the backyard of his house. One day, while playing with his friends, he finds a small object on the ground. It looks like a tiny house. Excited, Benjie brings the object inside and plays with it, thinking it's a real house. His friends, however, are skeptical, believing it's just a toy. To prove them wrong, Benjie decides to build a house for a pet hedgehog named Tuffy.

Benjie and his friends set off to build the house, gathering ingredients from all around the neighborhood. They face various challenges, but the most significant is when a gust of wind carries away the house. Despite this setback, Benjie and his friends manage to reconstruct the house for Tuffy, proving that with determination and teamwork, anything is possible.

The film promotes values such as creativity, perseverance, and the power of dreams. The little house in the backyard becomes a symbol of Benjie's imagination and the importance of following one's passions. The story highlights the bond between children and their pets and the joy of friendship.

The small one was received positively by critics and audiences alike, with praise for its imaginative story and characters. It is considered a classic among Disney short films and has since become a favorite among viewers for its heartwarming tale and charming animation.