of corpse death and humor in folklore and popular culture - the studies in of corpse death and humor in folklore and popular culture examine specific interactions of text jokes poetry epitaphs iconography film drama and social context wakes festivals disasters that shape and generate laughter uniquely however the essays here peruse a remarkable paradox the convergence of death and humor, of corpse death and humor in folklore and popular culture - the studies in of corpse death and humor in folklore and popular culture examine specific interactions of text jokes poetry epitaphs iconography film drama and social context wakes festivals disasters that shape and generate laughter uniquely however the essays here peruse a remarkable paradox the convergence of death and humor, of corpse death and humor in folklore and popular culture - the studies in this book examine specific interactions of text jokes poetry epitaphs iconography film drama and social context wakes festivals disasters that shape and generate laughter uniquely however the essays here peruse a remarkable paradox the convergence of death and humor, of corpse death and humor in folklore and popular culture - as he notes this collection joins a growing number of folklore studies that focus on private and public traditions of death but with the specific slant toward humorous practices at times and sites of death and bereavement, of corpse death and humor in folklore and popular culture - the studies in of corpse death and humor in folklore and popular culture examine specific interactions of text jokes poetry epitaphs iconography film drama and social context wakes festivals disasters that shape and generate laughter uniquely however the essays here peruse a remarkable paradox the convergence of death and humor, of corpse death and humor in folklore and popular culture - of corpse death and humor in folklore and popular culture by peter narvèez ed logan utah state university press 2003 pp viii 358 isbn 0 87421 559 5 of corpse brings together new and recent compositions which more or less focus on humorous folkloric responses to death, of corpse death and humor in folklore and popular culture examine specific interactions of text jokes poetry epitaphs iconography film drama and social context wakes festivals disasters that shape and generate laughter, of corpse death and humor in folklore and popular culture - of corpse death and humor in folklore and popular culture by peter narvèez ed logan utah state university press 2003 pp viii 358 isbn 0 87421 559 5 of corpse brings together new and recent compositions which more or less focus on humorous folkloric responses to death although the contributions are inconsistent in terms of quality it seems that this is more a consequence of the marginal and or ambivalent place of humour scholarship in general within the field of folklore than any fault of the editor
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